

CRESCENDO

OCTOBER 2003

VOLUME LXVI, NO. 2

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

IN THIS ISSUE...

STEFAN ENGELS AT
ZION MENNONITE CHURCH 1

DEAN'S LETTER 2
Ethel Geist, Dean

REGISTRAR'S CORNER 3
Joe Lewis, Registrar

SUBSTITUTE LISTINGS 4

PATRONS 5

CHAPTER EVENTS 6

TUESDAY NOON RECITALS 7
Andrew Heller, Coordinator

CALENDAR OF EVENTS 10

VOX HUMANA 12
The Kimmel Organ-The Real Story, Part II
Pipedreams
OK Chorales



Saturday, October 18, 2003, 7:30 PM

Zion Mennonite Church, Souderton

Stefan Engels, Organist

Stefan Engels is recognized as "...one of the world's finest young artists" (The American Organist, December 2002). Recent and upcoming engagements include concerts and master classes in Asia, Australia, Belgium, Canada, the Czech Republic, England, France, Germany, Iceland, Italy, Poland and the United States. Stefan Engels received his musical education in Germany and the United States. He studied organ, piano, harpsichord, conducting, and church music at the Musikhochschulen in Aachen, Düsseldorf and Cologne before moving in to the United States in 1993 for further organ studies with Robert Anderson and Wolfgang Rübsam. In 1994, he won first prizes at the William C. Hall Organ Competition in San Antonio, Texas and Concerto Competition at Southern Methodist University in Dallas, which awarded him its prestigious Artist Diploma the following year. In 1998, he was awarded the Concerto Gold Medal at the Calgary International Organ Competition. Stefan Engels has been on the organ faculty at Westminster Choir College in Princeton, New Jersey and organist at First Presbyterian Church in West Chester, Pennsylvania since 1999. He has recorded for Naxos and Priory.

The organ at Zion Mennonite was built in 1968 by Charles Fisk, who commented: "We ourselves feel that it

Continued on page 5

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text only in the body of the letter), or mailed. Submissions on electronic media (3.5" floppy disks) in IBM format are appreciated. A hard copy should be included. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready: One-Time Season

Professional Card	N/A	\$48.00
1/8 page	\$ 32.00	\$237.00
1/4 page	\$ 55.00	\$439.00
1/2 page	\$ 63.00	\$520.00

Composition/Design, add \$75 per ad

Editorial Board

Calendar of Events/Articles/etc.
Eric Gombert, Editor, **CRESCENDO**
email: ago.crescendo@comcast.net
c/o Trinity Lutheran Church
1000 W Main St, Lansdale PA 19446-1998
215.855.5330 x250

Positions Available/Substitute
Listing/Advertisements
Frank K.J. Orman, Advertising Manager
email: phlagoadvertise@aol.com
3086 Mill Rd, Worcester PA 19490-0611
610.584.0909

Roy Harker, Publisher
email: ieh3@aol.com
4514 Chester Ave, Philadelphia PA 19143-3707
215.222.3831

Sherry Matthews Beebe, Circulation Coordinator
email: music406@aol.com
406 Anthwyn Rd, Narberth PA 19072-2302
610.664.2031

The deadline for the next issue, November, will be October 1, 2003

OCTOBER 2003

2

CRESCENDO

VOLUME LXVI, NO. 2

D E A N ' S L E T T E R

The State of the Profession — Philadelphia

What is it like to be a church musician in the Philadelphia area? What situations will face church musicians in the next five years? Ten years? Is there a future for organists? I have been asked these questions in the last several months, and, as a result have talked with a number of church musicians, and read books, journals, and newsletters. Generalizations are a mistake. Books such as Craig Whitney's *All the Stops* paint an optimistic picture, especially regarding pipe organs in concert halls. The U.S. Air August, 2003, issue of *Attaché* has a great article on the Wanamaker organ. The September House and Garden highlights Los Angeles' new Disney Hall with its highly unique organ. But what about the churches?

In the church venue, five trends are taking place:

- some are moving toward praise music and/or other forms of non-traditional music;
- some churches use non-traditional music successfully and plan no changes;
- a number of churches have used alternative ("contemporary") forms of worship and have now returned to more traditional forms;
- some use traditional forms of worship and feel no need to change; and
- many "hedge their bets" by offering a variety of worship styles.

Even though "praise music" is the most common "contemporary" form of music, not all segments of church populations looking beyond normal hymnody prefer it. Many agree that today's young adults are looking for rootedness and traditions, often preferring hymnody and even chants.

However, there are other, more extreme occurrences among us — unwarranted dismissals of church musicians with little or no notice, often for no particular cause. Other musicians are faced with changes in job descriptions and/or salary agreements. At the same time, many church/synagogue musicians are working with clergy compatibly and productively.

Considering all this, the overriding thought that struck me is "Who are we about?" Are we working to please or entertain the person in the pew? Are we primarily trying to attract new members, perhaps of a particular age group? If so, we are heading in the wrong direction and, for those of us in church and synagogue settings, we must keep in mind that ours is a God-directed profession. Style is not the crucial point; quality is. Giving the best of our abilities with the best resources we have for the purpose of praise is the more appropriate direction to head. But most of us are subject to the expectations of clergy instead of following our own preferred path.

For additional thoughts and insights on our profession and ways of thinking about what we do, who we do it with, and who we do it for, consider spending some time with quality resource materials. For starters, here are some good ones that I have read or that have been recommended to me:

- Denominational publications. If you need contact information, I have names and addresses of publications of many denominational organizations.
- *Grow Your Church from the Outside*, by George Barna. Foreword is by Lee Strobel, with quotes praising the book by Charles Colson and Bill Easum. Their research shows that the unchurched need many invitations by trusted friends before they come to church. Once in the door, they prefer anonymity, and look for sincere interactions between and among congregants. Traditional music appeals to this type of visitor. The publisher is Regal, and the ISBN is 0-8307-3087-7
- *Good to Great*, by Jim Collins. This discussion of the corporate world has many applications for the church. Collins' approach: Find the people who best work together as a group. Find what you do best — not necessarily what you are doing. Find what you do with passion. Go beyond merely being good — be great. Published by HarperCollins Publishers, 2001.
- *Antagonists in the Church: How to Identify and Deal with Destructive Conflict*, by Kenneth C. Haugk (Augsburg Fortress, 1988)
- *Thank You for Being Such a Pain: Spiritual Guidance for Dealing with Difficult People*, by Mark I. Rosen (Three Rivers Press 1999)



Ethel Geist

Continued on page 11

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

1. To date we have had 369 renewals and/or new memberships for the Philadelphia chapter for the current 03/04 year. If you have yet to renew, please do so as soon as possible. Courtesy issues of the September Crescendo were sent to those who have overlooked their due dates as a gentle reminder. Note that subscriptions to the Crescendo run from September through June, whereas subscriptions to the TAO run from December through November. Therefore, lapsed members for 03/04 will not receive the October issue of the Crescendo, but will continue to receive the TAO through the November issue. Members renewing late may also experience a delay in getting their TAO December and January issues, since the national office experiences an enormous staff strain due to the fact that thousands of back issues have to be packaged and posted by hand from Headquarters during the fall period.

2. Please remember that address mailing labels of the always updated/most current membership list of the Philadelphia chapter are available at a cost of \$25 per set for members and \$40 per set for non-members. They can be sorted by zip code or alphabetically, and are great for publicizing your next recital, concert or special event. A statement is included with the labels, so there is no need to send payment until after you receive them. Please allow several weeks notice prior to the time you need them. Either call me at 610.935.0895 or email spiele88@icdc.com to request them. I would appreciate, however, being informed for my records if you have any label-addressed mail returned for any reason. That way our computer records can be constantly updated. Email addresses of members are not available for purchase, but are available in the 2003 Membership Directory.

3. Please consider inviting a neighboring musician or organ enthusiast to join our chapter. There are many categories of membership that will suit almost anyone, including Chapter Friend, which allows individuals to be a part of the organization and receive our local publication, Crescendo, and to learn firsthand all the exciting things that go on throughout the year. Please refer any names of interested individuals to me.

4. A word about the Substitute List: Several members were surprised that they did not appear on the September list, even though they may have been included previously. Each September the list is especially updated to reflect the names of those who 1) renewed their memberships by the publishing deadline date and 2) checked the specific box on the membership form indicating that they were still interested in continuing to be on the list. The Sub List is provided as an advertising courtesy for members only. If you are a member in good standing and wish to be added to the list, please contact Frank Orman, the Coordinator.

5. We welcome the following new members to the Chapter:

Justin Hartz	Yardley, PA
Clair D. Maxwell III	Doylestown, PA
Kenneth Westcott	Conshohocken, PA
Karen Whitney	Philadelphia, PA

Please greet them warmly at the next AGO event and make them feel welcome.

Joe Lewis

Registrar

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia Chapter of the American Guild of Organists?
Need to report AGO Directory Changes on your current membership?

Contact our Registrar, Joe Lewis at: **49 North Spring Lane**
Phoenixville, PA 19460
610-935-0895
spiele88@icdc.com

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

DEAN Ethel Geist	215.529.1603
SUB-DEAN Jeff Fowler	610.695.8059
TREASURER Gerald Troy	610.626.5486
RECORDING SECRETARY Maria DeJ. Ellis	610.896.6189
CORRESPONDING SECRETARY Sister Paula Napoli	215.637.3838
REGISTRAR Joe Lewis	610.935.0895

EXECUTIVE COMMITTEE

Term ending 2004	
Lee DeMets	215.997.0219
Paul Kinsey	215.672.9311
Stephanie Liem	610.642.3209
Glenna Sprang	610.497.4135
Term ending 2005	
Catherine Robinson	610.626.4429
Bruce Shultz	215.729.3114
Kim Beamon	610.834.7639
Marcia Mau	610.692.5009
Term ending 2006	
James Batt	215.233.3970
Phil Shade	215.723.7907
Katherine Reier	215.517.4160
Yoshiko Seavey	610.688.6268

APPOINTED POSITIONS

Chapter Telephone	
Catherine Robinson	610.626.4429
Competition Committee Chair	
Alan Morrison	215.735.8259
Education Chair	
Mib Campbell	610.917.0649
Examinations Coordinator	
Gary Garletts	610.853.8295
Placement	
Frank Orman	610.584.0909
<i>(Churches needing musicians; Musicians needing churches)</i>	
Professional Concerns Chair	
Judy Lang	610.623.8069
Restricted Funds Chair	
Mark Rippel	610.353.2763
TAO Articles Correspondent	
Marcia Mau	610.692.5009
Tuesday Noon Recitals Coordinator	
Andy Heller	610.789.0146
Vision Task Force	
Rae Ann Anderson	610.667.4921
David Furniss	215.699.6374
Volunteer Coordinator	
Loretta Hartnett	610.352.5441
AGO Region III Education Chair	
David Herman	302.733.0529
Director-National Convention Committee	
Dennis Elwell	610.658.2128

CHAPTER TELEPHONE NUMBER

215.727.2762

www.agophila.org

SUBSTITUTE LIST

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Lawrence C. Bandfield*	Philadelphia, PA	215.247.6439
Sharon Bertha-MacCabe	Royersford, PA	610.948.9055
Dr. Norman Caldwell-Coombs	Philadelphia	215.849.1514
Rosemary Colson	Philadelphia, PA	215.848.1995
A. David Deery	Phoenixville, PA	610.933.3666
Jeremy J. Flood, MD, CAGO	Philadelphia, PA	215.625.2747
Elizabeth Forsyth	Doylestown, PA	215.230.0593
Robert H. Frederick	Philadelphia, PA	215.755.7648
Lisa Guglielmo	Glenmoore, PA	610.913.0803
W. Franklin Hoxter, Jr.	Philadelphia, PA	215.424.5406
James D. Ingles	Ardmore, PA	610.658.5813
Dorothy M. Jennings	Feasterville, PA	215.357.1910
Joel E. Klingman	Southampton, PA	215.355.8445
Carl Kunkel	Drexel Hill, PA	610.356.4179
Sarah Leamy		610.279.7186
Monica Liggins	Wyncote, PA	215.572.6437
Bruce R. Marshall	Philadelphia, PA	215.844.8343
Dr. Mardia Melroy	Maple Glen, PA	215.646.1975
Dr. Kathleen J. Moyer	Drexel Hill, PA	610.394.9682
Michael B. Peters	Pottstown, PA	610.327.3010
Katherine Reier	Abington, PA	215.517.4160
Harry S. Solomon, Jr.	Philadelphia, PA	215.473.6228
Glenna M. Sprang	Boothwyn, PA	610.497.4135
Janet Stacy	Telford, PA	215.721.1897
Michael A. Taylor	Newark, DE	302.836.8122
Janet L. Tebbel	Philadelphia, PA	215.848.3915
Elaine E. Thomas	Bridgeport, PA	610.272.9946
Mary Louise Varricchione-Lyon	Doylestown, PA	215.348.9507
Karen Whitney	Philadelphia, PA	215.424.8450
Peter V. Young	Ardmore, PA	610.649.2526
Freda Zimmerman	Philadelphia, PA	215.698.1331

*conducting only, no keyboard

CRESCENDO

Calendar of Events

Please include the following information when submitting items for inclusion in Crescendo or just copy and use this form. Calendar items are stored in a database so send them as early as you are able.

LOCATION INFORMATION:

Name _____

Address _____

Telephone # _____

Email address _____

Web site _____

EVENT INFORMATION:

Date _____

Time _____

Instrument _____

Name of Event (include performer, instrument, brief details)

☐ Free ☐ Free-will offering ☐ \$ _____ ☐ Other _____

Submitted by _____

Telephone # _____

Stefan Engles at the Mennonite Church
Continued from page 1

is one of our most successful instruments. A good part of the reason for the organ's tonal success is the building's acoustics, which for music are simply elegant." This event is free. An offering will be received. If you are interested in joining a group for dinner before the concert at "The Century House," please email or phone Jon Leight (jonsings@enter.net 215-368-2884).

Directions

It is important to know that Zion has ample parking in the rear of the church. If the lot at the Cherry Lane entrance is full, pull in to this main lot and head towards the church. A driveway will take you around the back of the church where there are several entrances.

From 309 North: Proceed through the light at Unionville Pike. Take the next exit marked, "Bethlehem Pike/Sellersville." Pass through two lights close together. Travel 1/10 mile and bear left at the "Y" in the road just before the Indian Valley Camping sign. Proceed to first light turning left onto Cherry Lane. Zion is approximately 1/2 mile on the right.

From 309 South: Take the Souderton exit. At the stop sign, turn right. This is Rt. 113. Go straight through the first light, but be prepared to turn left onto County Line Road at the second light. Travel to the first light and turn right onto Cherry Lane. Zion is on the right hand side of the road about three blocks down.

From the PA Turnpike Northeast Extension: Exit at Lansdale and after paying toll proceed to light. Turn left (RT. 63 East). Proceed to second light and turn left onto Forty Foot Road. Stay straight, passing through 5 lights. At 6th light, turn left onto North Main Street (aka Cowpath Road). Continue to 2nd light turning right onto Leidy Road. (Be careful of the sharp "S" turns. Note also that the name of this road actually changes somewhere midpoint to Cherry Lane!) At light, proceed through intersection continuing on Cherry Lane. Zion is approximately 1/4 mile on the left.

...

Your Name Here!

Be a supporter of the Philadelphia Chapter of the
American Guild of Organists

David P. Beatty, Ph.D.

(410) 569-5159 or (215) 518-1025

Harry Wilkinson

Ph.D., F.A.G.O.

SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2003-2004

ANGEL

Paul Fejko

BENEFACTOR

Lauretta E. Miller

SPONSORS

Jeffrey Brillhart
Charlotte W. George
Joseph J. Lewis
Alan Morrison
Harry Wilkinson FAGO

David L. Furniss
Barbara R. Hartenbauer
Stephanie Liem
Scott Myers

DONORS

Rae Ann Anderson CAGO
Peter R. Conte AAGO
Jeffrey B. Fowler
Norman J. Geist
Henry H. Pemberton
Bradford T. Winters

John G. Bate
Robert H. Erb
Ethel Geist CAGO
Roy Harker
Michael H. Stairs

CONTRIBUTORS

Joanne Shovlin Annas
Loretta R. Atkinson
Cecilia A. Beatty
Judith Fichthorn Bell
Robert K. Betty
Margaret Brakel
Mary Elizabeth Campbell CAGO
Richard G. Cressman
F. Mark Daugherty CAGO
Joyce Gambrell Drayton
Maria deJ. Ellis
William P. Fennimore III
Ruth D. Fisher AAGO ChM
Dorothy R. Fulton AAGO
Loretta A. Hartnett SPC
George Husted
Martha N. Johnson
Nancy J. Kahler
Paul S. Kinsey
Richard B. Klein
Joel E. Klingman SPC
William T. Kochenderfer
Thomas S. Lever, Jr.
Phyllis B. Linn
Rudolph A. Lucente
Calvin Marshall
Elizabeth H. Monahan
Kathleen J. Moyer
Leighton W. Moyer
Jean Ann Nothstine

Conrad Olie
Frank K. J. Orman
Susan McRae Petura SPC
Allen R. Popjoy, Jr.
Mark L. Rippel
Catherine M. Robinson SPC
Stephen W. Ross
John W. Sankey, Jr.
Stephen F. Schreiber
Yoshiko M. Seavey
Phillip J. Shade
Glenna M. Sprang
Edward R. Super
Isadore Timmons
George M. Todd
Gerald F. Troy
Gordon H. Turk
Edward Wilk

CHAPTER EVENTS

SATURDAY, OCTOBER 18, 2003, 7:30 PM

Zion Mennonite Church, Souderton
Stefan Engels, Organist

See cover article

FRIDAY, NOVEMBER 14, 2003, 8:00 PM

Girard College, Philadelphia
Harry Wilkinson, Organist

Philadelphia organ legend, Harry Wilkinson, PhD., FAGO, for many years, chair of the Music Theory and Composition Departments and Professor of Organ at West Chester University, will play the famous 1933 Girard College Chapel E. M. Skinner Organ. Dr. Wilkinson has twice recorded on this 102 stop instrument in CDs entitled, *Girard: The Definitive Recording*. The concert is free to AGO members and the public. Concert preceded by a 6:00 pm dinner in Founders Hall at Girard College. Reservations required for the dinner.

SATURDAY, JANUARY 17, 2004, 9:00 AM

Overbrook Presbyterian Church, Philadelphia
January JumpStart / Author: Craig R. Whitney

A workshop experience geared toward the church musician seeking fresh ideas for a new year. Includes choral techniques, reading sessions for mixed choirs, youth, small choirs, children; and organ repertoire. After a catered noon luncheon, Craig R. Whitney, author and Assisting Managing Editor of the *New York Times*, will speak regarding his new book, *All the Stops: The Glorious Pipe Organ and Its American Masters*. This interesting book is built around the controversies which were generated over Ernest M. Skinner vs. G. Donald Harrison and Virgil Fox vs. E. Power Biggs. The book has been hailed as, "The best thing to happen to the pipe organ since the Erzähler." Let the wars continue! Lunch by reservation.

FRIDAY, FEBRUARY 20, 2004, 8:00 PM

Philadelphia Legends I
Celebrating the Legacy of Organ Culture in Philadelphia
Joseph Jackson, Organist at First Presbyterian Church, Philadelphia

This is the first in a series over the coming years highlighting the people, instruments, churches (et cetera) and their music programs which have shaped the Philadelphia organ/music scene. Joseph Jackson will host the first event of this series, speaking about the church, its music program, its organs and organists. This will be followed by a recital on the recently installed Reuter Organ. A tour of the organ and a reception follows.

MARCH 2004

Philadelphia Cathedral (Episcopal)
Sacred Music: Sacred Space
Details TBD

SATURDAY, APRIL 24, 2004

Road trip to Washington, DC
Washington National Cathedral
Basilica of the National Shrine of the Immaculate Conception

Bus transportation will be provided for 45 people to travel to Washington, DC to tour the organs of the Basilica and the Cathedral with an opportunity to play the National Cathedral organ. Dinner in the Washington, DC area. Cost and other details will be forthcoming.

FRIDAY, MAY 7, 2004: 8:00 PM

Wayne Presbyterian Church, Wayne
Matthew Lewis, Organist

A native of Massachusetts, Dr. Lewis has been on the organ faculty and a graduate of the Juilliard School since 1993 (DMA). He is Organist and Director of Music at Church of the Incarnation (Episcopal) in New York City, as well as Organist and Choirmaster at Temple Israel, Lawrence, NY. He will perform on Wayne's IV / 87 1963 Austin Organ (new draw-knob console in 2003). He will also give a masterclass Saturday morning at 10 AM.

JUNE 2004: TBD

...

JOIN THE AGOPHILA.COM WEBSITE TEAM

Do you like to surf the web?

Do you have your own personal website?

Do you enjoy keeping things up to date?

Do you have some on-line skills, but would like to develop more?

You could you assist with our chapter's web site by:

- Updating sections, then sending them to the webmaster
- Working with others to edit our "Favorite Links" section
- Develop and edit our "Featured Instruments" section

Could you be our webmaster? Do you work with any website publishing software such as Adobe GoLive or FrontPage?

**IF ANY OF THIS APPLIES TO YOU, CONTACT ETHEL GEIST AT
215/529-1603 OR ETHELGEIST@COMCAST.NET**

...



RODGERS
DIGITAL ORGANS
PIPE-COMBINATION ORGANS

**New 4 Manual Console
to be interfaced with
45 Rank Casavant Pipe Organ
at
Sligo Seventh
Day Adventist Church
Takoma Park, Maryland**



Ruffatti Ruffatti Pipe Organs
Padua, Italy

RECENT RUFFATTI SALES/INSTALLATIONS IN U.S.

Church of the Epiphany, Miami, FL
3 manuals 61 ranks two consoles

United Lutheran Church, Mt. Lebanon, PA
3 manuals 33 ranks

Cathedral of the Immaculate Conception, Kansas City, MO
3 manuals 48 ranks

First Presbyterian Church, Naples, FL
5 manuals 99 ranks (to be installed)

Phillips Church, Phillips Exeter Academy, Exeter, NH
3 manuals 46 ranks (to be installed)

Immanuel Baptist Church, Little Rock, AR
4 manuals 52 ranks (to be installed)

Friendship Missionary Baptist Church, Charlotte, NC
5 manuals 155 ranks (to be installed)
Sold by R.A. Daffer Church Organs, Inc.

Daffer
R.A. DAFFER
CHURCH ORGANS, INC.
P.O. Box 296
Springfield, Pennsylvania 19064

CURATORS OF THE PIPE ORGANS AT THE NATIONAL
CATHEDRAL AND SHRINE OF THE IMMACULATE CONCEPTION

please call for a consultation on new or existing organs.

Don McFarland / Representative
800-550-5054 • 610-690-1686
www.dafferorgans.com
Email: dmcfarland@dafferorgans.com

TUESDAY NOON RECITALS



ANDREW HELLER, COORDINATOR

October

Carmel Presbyterian Church, Edge Hill Rd & Mt Carmel Ave, Glenside

7: Joseph Jackson
14: Timothy Evers
21: Scott Myers
28: Russell Patterson

November

Ardmore Presbyterian Church, Montgomery and Mill Rds, Ardmore

4: Paul Fejko
11: Gary Garletts
18: Robert Gallagher
25: Kevin Freaney

December

Trinity Episcopal Church, Old Bethlehem Pike and Highland Ave, Ambler

2: TBA
9: Katherine Reier
16: Barbara Hartenbauer
23: Stephen Schreiber
30: Andrew Heller

January

Zion Mennonite Church, Front St & Cherry Ln, Souderton

6: Vincent Ryan
13: Marian Archibald
20: TBA
27: Martha Johnson

February

Trinity Lutheran Church, 1000 W Main St, Lansdale

3: TBA
10: Kevin Daly
17: Rev. Bruce Thorsen
24: Yoshiko Seavey

March

White Horse Retirement Community, Delchester and Gradyville Rds.,
Newtown Square, PA

2: Philip Gehman
9: Roy Harker
16: Michael Trinder
23: TBA
30: Michael Stairs



PATRICK J. MURPHY
& ASSOCIATES, INC.

ORGANBUILDERS

300 Old Reading Pike, Suite 1D ☿ Stowe, PA 19464
610.970.9817 voice ☿ 610.970.9297 fax ☿ www.pjmorgans.com

Quality New Instruments • Conscientious Electro-Pneumatic and Tracker Restorations • Consoles: New and Rebuilt • Tonal additions and realistic reconstructions • Prompt personal service

A complete organbuilder, offering:

New instruments: tracker & e.p.
Restorations
Consoles: new & rebuilt
Rewiring & solid state additions

Contract voicing & revoicing
Tonal additions
Tuning & maintenance
Consultation

**PETTY
MADDEN**

organbuilders

p.o. box 305 hopewell, new jersey 08525 609.393.3905



Allen organs

**Legendary
musical quality
for any style,
space — or budget**

Renaissance™ — the world's premier line of digital organs, offering unparalleled control and flexibility with Allen's *Virtual Acoustics™* and *SoundMatrix™* technology.

Protégé™ — Allen's premier sound, beauty, and durability in an affordable line of two- and three-manual models — including our exciting new *Chamber Series* models.

M.P. Möller by Allen™ — the ideal solution for upgrading aging pipe organs or blending traditional pipes with digital sound. Available for new or existing instruments.

Grafton PIANO & ORGAN CO. INC.
Sales • Service • Design Consultation • Installation
1081 County Line Rd. • Souderton, Pa 18964
www.graftonpiano.com

Tel: 215-242-8133 • Toll Free: 800-272-5980 • Fax: 215-723-1105
CALL TODAY FOR FREE PRODUCT INFORMATION.

**Have you
mailed
your
survey?**

Mary Fenwick, Mus.M., A.A.G.O.

Phone: (215)822-3507

Instruction in Organ and Theory

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia
Rowan University - Glassboro, NJ
Temple University Center-City - Philadelphia

Marjorie Lynch Shoemaker, C.A.G.O.

First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph

Bala Cynwyd, Pennsylvania

Saint Thomas' Church, Whitemarsh
proudly presents



Saint Paul's Cathedral Choir

London, England

with

John Scott, Director

Huw Williams, Organist

Only Area Appearance!

Only Area Appearance!

Wednesday, October 15, 2003

8:00 p.m. in the Sanctuary

Donation— \$25.00 per person

Ticket Orders Call: 215-233-3970

or visit us on-line at <http://www.stthomaswhitemarsh.org>

Saint Thomas' Church, Whitemarsh
Bethlehem Pike and Camp Hill Road ♦ Fort Washington, Pennsylvania 19034

CALENDAR OF EVENTS

ERIC GOMBERT, COORDINATOR

SUNDAY, OCTOBER 5, 4:00 PM

Wesley Parrott, organ. Free-will offering to benefit organ rebuilding. St. Mark's Episcopal Church, Frankford & Sellers Ave, Frankford PA 215.535.0635

SUNDAY, OCTOBER 5, 4:00 PM

Latin Fiesta. Free-will donation. Trinity Evangelical Lutheran Church, 1000 W Main St, Lansdale PA 215.368.1710
www.trinitylansdale.com/concerts

SUNDAY, OCTOBER 5, 5:00 PM

Choral Evensong. The St. Martin's Choir, Ken Lovett, director. Works of Jayson Engquist, Bruce Neswick & Moses Hogan. Childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466

TUESDAY, OCTOBER 7, 12:00 PM

JOSEPH JACKSON, organ. Carmel Presbyterian Church, Edge Hill Rd & Mt Carmel Ave, Glenside PA 215.887.1074

FRIDAY, OCTOBER 10, 8:00 PM

Wister String Quartet. Masterworks by Haydn, Beethoven, & Ravel. Free, donations accepted. Carmel Presbyterian Church, Edge Hill Rd & Mt Carmel Ave, Glenside PA 215.887.1074

SUNDAY, OCTOBER 12, 2:30 PM

Sparx. Joan Sparks, flute and Anne Sullivan, harp. Gardens admission: \$14/\$6/\$2 Longwood Gardens-Special Events Pavilion, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

SUNDAY, OCTOBER 12, 3:00 PM

Young Musicians Community Orchestra. Stan Yoder, Director; Marian Archibald, organ. Free-will offering. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592
www.zionmennonite.org

SUNDAY, OCTOBER 12, 4:00 PM

Evensong. St. Paul's Choir & soloists. Richard Alexander, organist-choir-master. St. Paul's Episcopal Church, 22 E Chestnut Hill Ave, Philadelphia PA 215.242.2055 www.stpaulschestnuthill.org

SUNDAY, OCTOBER 12, 4:00 PM

Hector Olivera, organ. \$10. Prog incl "Symphonie Concertante" by Jongen. 4M 1962 Moller, renovated 2001. Trinity Lutheran Church, 31 S Duke St, Lancaster PA

SUNDAY, OCTOBER 12, 4:00 PM

Russell Patterson, organ. Free. ursinus College-Bomberger Hall, Collegeville PA www.ursinus.edu

SUNDAY, OCTOBER 12, 4:00 PM

Tom Hazleton, organ. St. Paul's United Church of Christ, 104 Green St, Sellersville PA

TUESDAY, OCTOBER 14, 12:00 PM

TIMOTHY EVERS, organ. Carmel Presbyterian Church, Edge Hill Rd & Mt Carmel Ave, Glenside PA 215.887.1074

WEDNESDAY, OCTOBER 15, 8:00 PM

The Saint Paul's Cathedral Choir, London, England with John Scott, director & Huw Williams, organist. \$25. St. Thomas' Church, Whitmarsh, Bethlehem Pk & Camp Hill Rd, Fort Washington PA 215.233.3970
www.stthomaswhitmarsh.org

SATURDAY, OCTOBER 18, 7:30 PM

STEFAN ENGELS, organist. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 www.zionmennonite.org

SATURDAY, OCTOBER 18, 8:00 PM

Singing City Fall Concert. "Paths to Peace-A Celebration of Singing City's Touring Legacy." Works by Prokofiev, Brahms, Whitacre, Flummerfelt, Ives, & Mendelssohn. \$20/\$16. 215.569.9067 Friends Meeting House, 4th & Arch Sts, Philadelphia PA

SUNDAY, OCTOBER 19, 3:00 PM

Pine Forge Academy Concert Choir. Jason Ferdinand, Conductor. Call for free tickets. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 www.zionmennonite.org

SUNDAY, OCTOBER 19, 3:00 PM

Robin Massie, soprano & Steven Condry, bass. Vocal duet performance. Suggested offering: \$5. First Presbyterian Church, 771 N Pennsylvania Ave, Morrisville PA 215.295.4191 firstmpc@aol.com

SUNDAY, OCTOBER 19, 4:00 PM

Organ "INformance" Cj Sambach, organist. Free-will offering. St. John's Evangelical Lutheran Church, 355 St John's Cir, Phoenixville PA 610.933.3947

SUNDAY, OCTOBER 19, 4:00 PM

Traditional Anglican Evensong. Music of Titcomb, Vaughan Williams & Tallis. Grace Church, 19 Kings Hwy E, Haddonfield NJ 856.429.0007
www.gracehaddon.org

SUNDAY, OCTOBER 19, 7:00 PM

Cantores Vocal Ensemble performs Brahms' Op. 52 Liebeslieder, Debussy's Trois Chansons, & music of Healey Willan & Halsey Stevens. Free-will offering. Church of the Redeemer, Pennswood & New Gulph Rds, Bryn Mawr PA 610.525.8547 info@redeemer.org

Continued on following page

CALENDAR OF EVENTS

ERIC GOMBERT, COORDINATOR

TUESDAY, OCTOBER 21, 12:00 PM

SCOTT MYERS, organ. Carmel Presbyterian Church, Edge Hill Rd & Mt Carmel Ave, Glenside PA 215.887.1074

SATURDAY, OCTOBER 25-NOVEMBER 23, 10:00 AM-5:00 PM DAILY

Chrysantehmum Festival. Concerts throughout the day, Saturdays & Sundays. Gardens admission: \$14/\$6/\$2 Longwood Gardens, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

SATURDAY, OCTOBER 25, 8:00 PM

Mendelssohn Club of Philadelphia. Alan Harler, conductor. This chorus of over 120 singers will perform Charles Fussell's "The Bridge" & Ralph Vaughan Williams' "Toward the Unknown Regions." Ticket info: 215.735.9922. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 music@philadelphiacathedral.org

SUNDAY, OCTOBER 26, 7:30 PM

Gordon Turk, organ. Free-will offering. St. Paul's Lutheran Church, Easton Rd & Mt Carmel, Glenside PA 215.884.3005

TUESDAY, OCTOBER 28, 12:00 PM

RUSSELL PATTERSON, organ. Carmel Presbyterian Church, Edge Hill Rd & Mt Carmel Ave, Glenside PA 215.887.1074

THURSDAY, OCTOBER 30, 8:00 PM & 10:00 PM

The Choral Arts Society of Philadelphia. David J. Tang, Artistic Director. The Choral Arts Society's debut in the cathedral features an array of music on the eve of Halloween. Get ready for HALLOWIRED! Costumes required! Tphil 215.893.1999 Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 music@philadelphiacathedral.org

SATURDAY, NOVEMBER 1, 12:00 PM

The Philadelphia Classical Symphony-Musical Ghosts & Goblins. Karl Middleman, Artistic Director. This Family Halloween Fair & Concert in the grand cathedral space will be out of this world! Tickets: 610.664.8481. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 music@philadelphiacathedral.org

SATURDAY, NOVEMBER 1, 8:00 PM

Ursinus College Choir. John French, conductor; Alan Morrison, organ. Ursinus College-Bomberger Hall, Collegeville PA www.ursinus.edu

SUNDAY, NOVEMBER 2, 4:00 PM

Solemn Evensong for All Saints & All Souls. St. Mary's Choir & Soloists. Gordon Turk, Choirmaster. Music of Poulenc. Free-will offering. St. Mary's Episcopal Church, Lancaster & Louella Aves, Wayne PA 610.688.1313

SUNDAY, NOVEMBER 2, 4:30 PM

Choral Evensong for All Saints sung by the Parish Choir, William J. Gatens, Choirmaster. Works to include Magnificat & Nunc Dimittis in B-flat by Purcell and "O quam gloriosum" by Victoria. Preceded at 4:00 with a vocal recital by section leaders. Church of the Good Shepherd, Lancaster and Montrose Aves, Rosemont PA 610.525.7070

SUNDAY, NOVEMBER 2, 5:00 PM

Choral Evensong. The St. Martin's Choir, Ken Lovett, director. Works of James Buonemani, Jack Ossewaarde & C.V. Stanford. Childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466

SUNDAY, NOVEMBER 2, 9:00 PM

Sunday Night Prayer for the Departed-All Soul's Day. Gregorian chant, incense, and contemplative silence in commemoration of the departed. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 music@philadelphiacathedral.org

Dean's Message
Continued from page 2

- *How Can I Keep from Singing? Conversations in Renewal for the Church's Musicians*, by Gerald Patrick Coleman (Concordia Publishing House 1991)

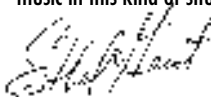
- *Reaching Out without Dumbing Down: A Theology of Worship for the Turn-of-the-Century Culture*, by Marva Dawn (Eerdmans Publishing Co., 1995). A "classic" well worth reading.

- *Jubilate II: Church Music in Worship and Renewal*, by Donald P. Hustad makes many strong points, and may surprise you by the time you get to the end.

- *Te Deum: The Church and Music*, by Paul Westermeyer (Augsburg Fortress 1998). This is worth while for musicians, choir members, worship and music committee members and others interested in music in worship.

If you have been subjected to treatment that leaves much to be desired, learn what you can to try to build bridges. Remember, there are fellow musicians whose insights and experiences may be helpful. Take advantage of assistance that is readily available. The AGO has procedures that can be followed to warn others of intolerable conditions.

If you have a congenial and productive relationship with colleagues, communicate and maintain your good relationships. Count your blessings, for making music in this kind of situation is most rewarding and fulfilling.



Ethel Geist

VOX HUMANA

THE KIMMEL CENTER ORGAN-THE REAL STORY-Part II

The Building of the Kimmel Center Concert Hall Organ

Part Two: Setting the Stage

Jeffrey Brillhart, Frederick R. Haas

The first task of the RPAC organ committee was to define the qualities of successful concert hall organs. Our hope was to provide Philadelphia with a world-class instrument worthy of the hall that was being built and worthy of the ensembles with whom it would perform. The range of repertoire this organ would perform would be much broader than a standard church organ. The organ would have to function as a solo instrument in recital, so it would require a diversity of stops appropriate to perform the organ literature from the past 400 years. It would be featured as an accompanist with choral groups, so it would need the dynamic range and the stops appropriate to support singers from both large and small ensembles. It would perform the orchestral literature as an ensemble instrument in baroque continuo groups and in large orchestral works, as well as fulfilling the demands of organ concerti. And, as with virtually all recent important concert hall organs, it would be mechanical action; an additional electric action console would be provided to add additional flexibility.

With these criteria as our guideposts, we turned to recently built organs we felt met most or all of these goals.

Because of the short time allotted for the selection process, we were forced to focus our attention on those few builders who had recently built large successful instruments that met our criteria. The importance of the builder having built a recent instrument was crucial, in that the style and methods of an organ builder can change over time. An organ builder's early opus may differ substantially from a more mature effort. The setting of the instrument was also important, with our focus being on concert hall organs. We wanted to both see and hear how the builders worked with the space in which the organ was installed.

Dobson organs had impressed us with its track record of mechanically reliable instruments, their extraordinary success of marrying an instrument with the architecture of the space, their ability to successfully build an organ in a bad acoustic, and their obsession with learning from all periods of organ building.

In late 1998 the newly formed RPAC organ committee swung into action. The committee: Fred Haas, Jeff Brillhart, Simon Woods - representing The Philadelphia Orchestra, Robert Anderson - responsible for two acclaimed Fisk Organs in Dallas, with Ashley Goodall from Artec Acoustical Consultants in an advisory capacity, set out to audition the latest, and best of the recently built large concert hall or church organs in the country. George Schaeffer representing the administrative and construction side of the hall remained in Philadelphia to focus on construction issues.

Time and budget constraints limited our travel to the US, although any builder from any country was taken into consideration. We settled on a short list of instruments. One of the first organs we considered was the Fisk organ in the Morton H. Meyerson Symphony Center in Dallas. This organ represented an example of a new style of American organ building that hearkened back to the grand 19th century Romantic symphonic scaled organs, and the venerable American classic organs by Aeolian-Skinner from the first half of the 20th century.

A church organ by the German builder Glatter-Götz Orgelbau with tonal design and voicing by Manuel Rosales, at the United Church of Christ Congregational in Claremont, California was visited. Manuel Rosales, in particular, was a name that had garnered much praise and attention among fellow organists as a builder and voicer of important instruments. Mr. Rosales was also slated to collaborate with Glatter-Götz Orgelbau to build a monumental pipe organ for the new Walt Disney Concert Hall in Los Angeles.

Continued on page 13

*Kimmel Center Organ
Continued from page 12*

The Hellmuth Wolff Organ of Bales Recital Hall at the University of Kansas in Lawrence, Kansas was selected. One of our strong desires was that the new organ would serve as a teaching instrument for various historical playing styles.

Dobson Organ Builders had just finished an important organ for St. Paul's Episcopal Church in Minnesota; they were also beginning to build a large organ for Our Lady of the Angels, the new cathedral for the Roman Catholic Archdiocese of Los Angeles. While it was to incorporate some of the pipes from the organ in the previous cathedral, most of the instrument would be new. Dobson organs had impressed us with its track record of mechanically reliable instruments, their extraordinary success of marrying an instrument with the architecture of the space, their ability to successfully build an organ in a bad acoustic, and their obsession with learning from all periods of organ building.

The recent work of N. P. Mander was considered, particularly the large organ at St. Ignatius Loyola church in New York City. Members of the organ committee visited this installation individually.

So, with our list in hand, we compared our calendars and set off on a series of trips, logging thousands of cross-country airplane miles to visit each of these organs.

Our approach upon arriving at the organ's space was to have one organist play while the other would walk about the hall and listen with the members of the committee. Trading places allowed each organist to hear every stop and various registrations played. Each of us played a wide variety of pieces, from Couperin, Bach and Buxtehude to Widor, Franck and Vierne; from Healy Willan to Messiaen. We even sang with each organ.

We focused on several areas: Tonal quality and color, variety of stops, acoustical considerations, dynamic range, intensity of bass tone, and ease of navigating the console.

One yardstick we used to judge an organ's effectiveness in tonal quality and color was, does it hold one's interest over time, after many repeated hearings? With so little time to spend with each organ, a basic test was devised to listen for color, personality and depth of each rank. If there was a 4' flute on the Great division and a 4' flute in the Swell, how did they compare? Were they strikingly different in tone and color, or somewhat the same? How did they blend and complement each other?

Extensive improvising helped us to hear how the organ handled symphonic treatment.

Of great importance to us was how the organ and the hall interacted in each setting. If the acoustic of the hall or church was dry and unsympathetic to the organ's sound, how did the builder address that problem? If the acoustics were warm and the hall had a long reverberation, was clarity preserved?

We were very interested to see how well the console could be navigated. It was important that the console be thoughtfully laid out and quickly understood since many organists would use the instrument. Did the console

impede the organist? Did it facilitate musical playing? Given the restricted amount of time an organist typically has to prepare for a concert hall performance, was the console intuitive?

A question was posed to several builders: if you were given the task of building a large pipe organ for the Philadelphia hall, to share the stage with the great Philadelphia Orchestra and other renowned ensembles, what would you build? What would be your guiding principles? These basic questions elicited some interesting and enlightening responses.

Hearing these various organs and the results the builders had achieved helped to crystallize our concept of what we desired for Philadelphia: a world-class pipe organ for a world-class concert hall. The pivotal moment arrived. As we met to vote on the selection of the builder, the choice was clear.

...

VOX HUMANA

PIPEDREAMS PROGRAM LISTINGS: WWW.PIPEDREAMS.ORG

In October, Pipedreams is featuring a number of enormously talented people including Peter Conte, who talks about what it's like to play on the Wanamaker organ.

Pipedreams is going on a tour to Mexico. Led by Michael Barone and Ed Pepe, this trip will depart on November 8th and return on November 18th. In Mexico, you'll see the Catedral Metropolitana in Mexico City, the Puebla Cathedral, as well fascinating instruments in Tlaxcala, Oaxaca and Tlacoachahuya. For anyone not familiar with instruments from this region, this is an adventure not to be missed!

...

OK CHORALES

We always wondered what choirs were singing when they burst into Latin. This hint comes from the bulletin board of the rehearsal room of St. Martin-in-the-Fields of Chestnut Hill, a long time ago.

NEWLY DISCOVERED PALESTRINA MOTETS FROM HIS "SECULAR" PERIOD

Tibi gratias agimus quod nihil fumas
(Thank you for not smoking)

Credo Elvem ipsum etiam vivere
(I believe Elvis is still alive)

Quomodo cogis cams tuas sic videri?
(How do you get your hair to do that?)

Credo nonnullos hic mortuos esse
(I think several of the people here are dead)

Ecce magnitudinem illae molae piperi!
(Look at the size of that peppermill!)

...

Pennsbury High School Choral Music Department

705 Hood Boulevard, Fairless Hills, PA 19030
(215) 949-6779 PennsburySings@aol.com

James D. Moyer, Director of Choral Activities
Jason Vodicka, Choral Director
Elizabeth Hohwieler, Choral Director
Suzanne Schmidt, Music Theory Instructor
Leone Lee, Accompanist



The Pennsbury Bernstein Festival

Thursday, November 6th –
An Evening of Bernstein, Sondheim, and Weill
Cabaret at Odette's, New Hope, PA

Friday, November 7th – *Music for the Theatre*
PHS East Campus Auditorium

Saturday, November 8th – *Chichester Psalms* & other
works. Guest speaker Mr. Alexander Bernstein
PHS East Campus Auditorium

Featuring the Pennsbury High School Choirs, the Pennsbury Community Chorus, and guest singers Sara Blann, Alyson Harvey, Cindy Lesser, Robin Massie, Kathryn Thomas, Charles Walker, Scott Williamson, and Leon Williams.

North American Premier

Carl Heinrich Graun (c.1703-1759)
Weihnachts-Oratorium
(Christmas Oratorio)

Sunday, December 7th – 4:00 pm

The Pennsbury Chamber Choir
and guest orchestra
James D. Moyer, conductor
Kathryn Thomas, soprano
Alyson Harvey, mezzo-soprano
Scott Williamson, tenor
Steven Condry, bass



Tickets available for all events by calling the Choral Music Office. (215) 949-6779

Organ For Sale

1972, 2-manual Allen Digital Organ for sale.
Stops include various principals, strings, and winds.
Good condition.
Selling it for \$1,450.
Direct inquiries to Missy at 703-727-7403 or e-mail her at
Missy.Hurter@students.phc.edu.

Organist/Choir Director

Boehm's United Church of Christ
 571 Pennlyn-Blue Bell Pike
 Blue Bell, PA 19422
 215-646-6132

Small but loving United Church of Christ in Montgomery County seeks talented and visionary Organist/Choir Director for one weekly rehearsal (with a much-potentialled adult choir) and one weekly Sunday service. Opportunities also exist for developing children's choir and bell choir. 1982 two-manual Allen Organ, recently upgraded with Midi expander in 2000. Salary commensurate with experience.

Organist - (Part Time - 10 hours

Jarrettown United Methodist Church
 1460 Limekiln Pike
 Dresher, PA 19025
 215-646-4129
 E-mail: dmangham47@hotmail.com

Accompany two services (8:15 & 11:00 AM Sundays)
Accompany 1 choir and 1 small group
3 manual Rodgers organ (model 990-excellent shape)
Additional responsibilities as desired and time available.
Salary will vary with experience and training.
For inquiries, contact David Mangham, Director of Music
Ministries at church.

Nuthutch Productions
On-Site Recording Service

Quality - Affordability - Reliability

\$100

Digital Audio Recording, Graphics, Duplication
 One Stop - Full Service Production

Contact: Daniel Upson - 609-577-7948 - Dansnuthutch@aol.com

Additional Copies

\$7.50 - CD

\$5 - Video Tape

\$10.00 - DVD

Discounts for Quantity

The Nuthutch has produced CDs
 for hundreds of clients including:

The Presbyterian Church of Chestnut Hill (Mark Anderson), St. Paul's R.C. Church, Church of the Sacred Heart, St. Luke's Episcopal (NJ), St. Luke's Episcopal (PA), Liberation Gospel Choir, Laudal Chamber Singers, Westminster Opera Theatre, Actors Company at Westminster, Cherokee H.S. (Treble Choir) ...

References & Samples available upon request.

Sherry Matthews Beebe, Circulation Coordinator
406 Anthony Road
Narberth, PA 19072

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

CRESENDO

JOHANNUS

*European quality and design
now in America*



American Classic V
80 Voices, 5 Divisions,
Floating Solo

*Please contact us to hear this instrument or
other recent installations.*

NELSEN ORGAN WORKS

Exclusive representative for Johannus Organs

*We listen to your every requirement
We propose a wide range of solutions
We deliver an instrument beyond your expectations*

- 31 Preconfigured models in four families
- Fully custom-built Monarke series

Charles Nelsen • Marshall Nelsen
NELSEN ORGAN WORKS

*Technical Consultants
Organ Professionals*

1678 STEPHENS DRIVE
WAYNE, PA 19087
610-783-7309
610-246-8420 - MOBILE
WWW.NELSEN-ORGANWORKS.COM
NELSENORGANWORKS@COMCAST.NET